Migrating Archives of	
	Reality
Programming———	
	——Curating
and Appropriation —	
	of
Non-	Fiction Film

14 —— 15.00 (CET) 16 —— 17.00 (CET)

Access and Curatorship in the Digital Realm	History, Material, Circulation, and Exhibition of
Discussion	Non-Fiction Cinema
	Discussion
Chair ———————Andrea Haller	
(Goethe University, Frankfurt)	Chair———Perrine Val
Respondent——Andrea Průchová Hrůzová	(Université Paris I Panthéon-Sorbonne)
(Czech Academy of Sciences)	Respondent———Francesco Pitassic
	(University of Udine)
Shaping the Unshapeable?	
Digital Kříženecký and Videographic	The Materials of Wartime Information
(Re)Imagination of Early Czech Cinema	Alice Lovejoy
Jiří Anger	(University of Minnesota)
(National Film Archive, Prague)	
	The War Unconcluded. The Fate of Polish
Memoryscapes. Online Access and	Army Film Units Production and the
Programming of Italian Amateur	Post-WWII Europe
Images from the Cold War	Karol Jóźwiak
Paolo Simoni	(University of Lodz)
(Home Movies – Archivio	(Grinversity of Eddz)
Nazionale del Film di Famiglia)	Calcutta Super-8. An Analysis
Nazionale den lintan amiglia)	of the 'Failed' Movement
Imaga Migration in the Digital Age Multimedal	
Image Migration in the Digital Age. Multimodal	Amrita Biswas
Curation of Migrating Images from the	(Goethe University, Frankfurt)
Liberation of the Nazi Concentration Camps	
in Digital Infrastructures	
——Tobias Ebbrecht-Hartmann, Lital Henig,	
Noga Stiassny and Fabian Schmidt	
————(Hebrew University of Jerusalem)	
Accountable Access to Digitized	
Accountable Access to Digitized	
Nonfiction Film Heritage Tana Faraland	
Tone Føreland	
———————(Norwegian University of	

Science and Technology, Inland Norway

-University of Applied Sciences)

The Found Footage and the Home Movies	
Between Evidence and Microhistory	
Discussion	

Home Movies as Historical Evidence in Abigail Child's 'The Future is Behind You' (2004)

Zachariah Anderson

————(University of Wisconsin-Milwaukee)

Audiovisual Microhistories in Pinochet's Chile
———————————————Vladimir Rosas-Salazar
————————————————(University of Warwick)

Appropriating the Archive. The Ethics of Repurposing Found Audiovisual Materials KEYNOTE + Discussion

Keynote—	Jaimie Baron
	————(University of Alberta)
Chair	Vinzenz Hediger
	(Goethe University, Frankfurt)

11 ——— 12.30 (CET) 14 ——— 15.00 (CET)

The Politics of Mass Digitization

KEYNOTE + Discussion

Keynote—	Nanna Bonde Thylstrup
	(Copenhagen Business School)
Chair	Lucie Česálková
	(Czech Academy of Sciences)

Documentary Film as Archive: Film Projects, Appropriation, Networked Practice

Discussion

Chair———	Ondřej Haváč
	-(Czech Academy of Sciences)
Respondent-	Simone Dotto
	(University of Udine)

Another Movie about Spanish Dictatorship.
Public Archives, Non-fiction Films and
the Conflictive Relation with the Past in
Contemporary Spain

Luis Olano (University of Coimbra)

Films of the Phoenix. Working with the Moving Image Archive about Coventry Cathedral

———John Wyver ———(University of Westminster/Illuminations)

Right, Click, Remove. Image Production and Ownership in the Time of Algorithmic Prediction and Peer Surveillance.

May 7th-

15.30 — 17 (CET)

Exhibiting Images of the Past. Theoretical – Curatorial – Artistic Views

ROUNDTABLE

Moderator——	Stefanie Plappert
	(Deutsches Film Institute
	mmuseum, exhibition curator)
	Anna Baumgart
(multimed	dia and feminist artist, Poland)
	Rinella Cere
	-(Sheffield Hallam University)
	Kamil Lipinski
	———(University of Bialystok)
	Alina Popescu
()(CUB University of Bucharest)

Partners

About









Partners











Associated partners

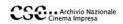














Sponsors











